

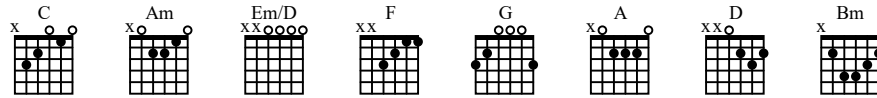
LOOKIN' OUT MY BACK DOOR

As recorded by Creedence Clearwater Revival

(From the 1970 Album COSMO'S FACTORY)

Transcribed by DarQuo

Words and Music by Tom Fogerty



A Intro (0:00)

Fast Country Swing $\text{♩} = 106$ (♩-♩♩)
N.C.

1

Gtr I (acous. w/slapback echo effect)

T

A

B

5

Gtr I C Am Em/D

Gtr II (elec. w/clean tone)

T

A

B

9

F Em/D C Em/D G C

Gtr III (dobro arr. for gtr.)

T

A

B

sl. sl. sl. sl. sl.

Gtr II

P.M.-----|

T

A

B

B 1st, 2nd Verse (0:13, 0:32)

13

C

Am

sl.

Gtr II

T
A
B

3 5 5 5 7 7 7 7

17

F

C

G

sl.

sl.

sl.

Gtr II

P.M.-----

T
A
B

8 8 3 3 10 10 10~8 10

1 1 3 3 3 3 3 3

C 1st, 2nd Chorus (0:23;0:41)

21

C Am

sl. sl. sl.

Gtr II

P.M.-----

25

Gtr II

F C G C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

D Bridge (0:50)

29

G F C

Gtr III

sl. sl. sl. sl.

Gtr II

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

33

C Am G

sl. sl. sl.

Gtr II P.M.-----|

T A B

3 3 8 10 10 10 8 10

3 5 3 5 7 7 3 3 3 3 0 2

E 3rd Chorus (0:59)

C Am

sl. sl. sl.

Gtr II

T A B

3 3 (3) 3 1 3 0 6 6

3 5 3 5 5 5 7 7 7 5 7 7 7

41

F Em/D C Em/D G C

Gtr IV (elec. w/slightly tone)

T A B

5 7
sl.

Gtr III

T A B

8 8 0 3 3 8 10 10 10 3 (3)
(3) (3)

sl. sl.

Gtr II

P.M.-----

T A B

1 1 3 3 5 5 3 0 2 3 5 5

F 1st Guitar Solo (1:08)

C Am Em/D

45

let ring-----

T A B

5 5 5 5 7 (7) 5 7 5 5 5 7 5 7 9 8 9 7 5

sl. sl.

Gtr II

T A B

5 5 5 5 7 7 7 7 7 7 7 7

49

F C G

sl. sl.

Gtr II P.M.-----

Gtr V (elec. slightly dirty tone)

T	6	(6) 10	8	(8) 5	3	3	5	3	4
A	7	(9) 10	9	(9) 5	4	3	4	5	0
B		(7) 10	10	(10) 5	5	5	5	5	2

53

C

Am

let ring----

sl. sl.

Gtr II

T																				
A	5	5	5	5	7	(7)	5	7	5	5	5	7	5	7	9	8	9	7	5	
B																				

T																		
A	3	5	5	5	3	5	5	5	7	7	7	7	5	7	7	7	7	
B																		

T												
A	3	2	0	2	0	0	3	2	3	0		
B												

57

F Em/D C Em/D G C

T 6 (6) 10 8 (8) 5 3 3 3 3 5 5
A 5 (5) 10 9 (9) 5 4 3 4 5 5 5
B 7 (7) 10 10 (10) 5 5 4 4 5 5 5

sl. sl.

Gtr II P.M.-----

T 1 1 4 3 3 3 3 3 3 3 3 3
A 3 2 2 5 5 4 4 5 5 5 5 5
B 3 3 3 3 3 3 0 2 3 3 3 3

T
A
B 1 3 5 3 5 3 2 5 3 3 0 2 3

sl.

G Bridge (1:27)

G F C

61

Gtr III

T 10 10 10 8 5 8 8 8 1 3 3
A 10 10 10 8 5 8 8 8 (0) 1 3 3
B sl. sl. sl. sl.

Gtr II

T 3 3 3 3 1 1 5 5
A 4 4 4 4 2 2 5 5
B 3 5 5 5 3 3 3 3

65

C Am G

sl. sl. sl.

Gtr II P.M.-----4

T	A	B
3	3	3
8	10	10
10	10	8
10	10	8

69

C Am

sl. sl. sl.

Gtr II

T	A	B
3	3	3
(3)	(3)	3
3	1	3
0	6	6

H Interlude (1:45)

C (w/slapback echo effect)



73

T
A
B

sl.

Gtr II

T
A
B

I 2nd Guitar Solo (1:49)

A G D



74

Gtr IV

T
A
B

sl.

Gtr III

T
A
B

Gtr II

T
A
B

81

D Em/D Bm Em/D A

T
A
B

0 0 2 4 2 2 4 3 4 6 5 7 5 6 5 6

sl.

T
A
B

3 3 3

sl.

Gtr II P.M.----- P.M.-----

T
A
B

7 7 5 4 2 4 2 4 0 2 0 2 0 0 2 4

J 3rd Verse (1:58)

85

D Bm

Gtr III

T
A
B

5 5 3 5 (1)

sl. sl. sl.

Gtr II

T
A
B

7 7 5 7 5 7 2 4 2 4 2 4 2 4

G Em/D D Em/D A

89

sl.

Gtr II

T 10 10 10 5 5 5 0 (0)

A 10 10 5 5 5

B 3 5 5 5 5 5 7 7 7 7 7 7

K 4th Chorus (2:08)

Slower ♩ = 80

D Bm

93

sl.

Gtr II

T 5 5 5 2 2 5

A 5 5 2 2 2 5

B 5 5 5 2 2 5

97

G Em/D D Em/D A D A D

sl. sl. sl.

Gtr II

T	10	10	10	3	5	5	5	0	0	0	5
A	10			3	5	5	5	0	0	0	5
B											

101

Faster $\text{♩} = 106$
A (w/slapback echo effect)

G

sl. sl.

Gtr II

T			5	7	5	7
A						
B						

T						
A	(7)	(7)		5		5
B	(7)	(7)				

[illegible]